

Reg. No. :

Name :

Second Semester B.A./B.Sc. Degree Examination, May 2019

First Degree Programme Under CBCSS

English Language

Language Course III

EN 1211.1 : ENVIRONMENTAL STUDIES

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I Answer all the questions, each in a word or sentence

1. What are the four dynamic constituents of environment?
2. Name the two broad categories of natural resources?
3. What is the function of the ozone layer?
4. What is the theme of "The Poplar-Field"?
5. Define the term ecosystem.
6. What is chemosynthesis?
7. Expand WHO.
8. When was the wildlife protection act passed?
9. Expand EIA.
10. What is the objective of deep ecology?

(10 × 1 = 10 Marks)

P.T.O.

II Answer any eight questions, each in a short paragraph not exceeding fifty words

11. Explain the term sustainable development.
12. What does Chief Seattle say about rivers?
13. Explain the role of the youth in the conservation of environment.
14. Examine the concept of ecocriticism.
15. Write a note on vermicomposting.
16. Give a brief description about biodiversity hotspots.
17. Explain watershed management.
18. Describe the efforts of United Nations to protect human rights.
19. Write a short note on rainwater harvesting.
20. Explain the various factors that have led to the rapid growth in human population.
21. Elaborate on the concept of anthropocentrism.
22. Describe the bleak nature in Thomas Hardy's "The Darkling Thrush."

(8 × 2 = 16 Marks)

III Answer any six questions, each in a short paragraph not exceeding hundred words

23. Explain the critical environmental issues that affect Kerala.
24. How does Chief Seattle assert that man is an integral part of human nature?
25. Describe the various spheres of earth?
26. Discuss the problem of soil pollution.

27. Write a note on the environmental significance of Western Ghats.
28. Explain the importance of preserving biodiversity.
29. Write a note on the Environmental Protection Act.
30. Discuss the family welfare programmes initiated by the Government of India.
31. Explain the major water conservation strategies.

(6 × 4 = 24 Marks)

IV Answer any two questions in three hundred words

32. Describe the significance and multidisciplinary nature of environmental studies.
33. Analyse Issac Asimov's views on human population and environment.
34. Examine Shashi Tharoor's opinion regarding the ecological consciousness of Indians
35. Discuss the causes and effects of air pollution and the effective strategies that can be adopted to control pollution.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2019

First Degree Programme Under CBCSS

English Language and Literature

Core Course – II

EN 1241: READING DRAMA

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or a sentence.

1. What is meant by a Miracle play?
2. Name the first Tragedy in English Literature.
3. What is meant by a Senecan Revenge Tragedy?
4. Define irony.
5. Who does Raina Petkoff intend to marry in the beginning of *Arms and the Man*?
6. What is the setting of *Riders to the Sea*?
7. What is referred to as the First Folio?
8. Who form the new triumvirate in *Julius Caesar*?
9. What was Nikita Ivanitch's occupation?
10. Why did the sailor in *Thirst* croon the song?

(10 × 1 = 10 marks)

P.T.O.

II. Answer any **Eight** of the following questions in a short paragraph not exceeding 50 words :

11. Kitchen-sink Drama.
12. Epic Theatre.
13. What is meant by Interludes?
14. How long has Svietlovidoff been an actor?
15. Comment on the symbolism in the play *Thirst*.
16. Identify the major themes in *Matsyaganghi*.
17. What does Portia's conversation with Brutus reveal about her?
18. The Sea as a character in *Riders to the Sea*.
19. Why does Maurya try to prevent Bartley from going to the sea?
20. Discuss the realities of Love, and Marriage in *Arms and the Man*.
21. The significance of the title *Arms and the Man*.
22. Comment on the song sung by the Mulatto sailor in *Thirst*. (8 × 2 = 16 marks)

III. Answer any **Six**, each in a paragraph not exceeding 100 words:

23. Comment on the climax of the play *Thirst*.
24. Comment on the ending of the play *Matsyagandhi*.
25. The character sketch of *Julius Caesar*.
26. Opening Scene of *Julius Caesar*.
27. Comment on the use of dramatic irony in *The Swan Song*.
28. The character sketch of Maurya.

29. Aaron Islands.
30. Identify the major themes in *Thirst*.
31. The supernatural elements in *Julius Caesar*. **(6 × 4 = 24 marks)**
- IV. Answer any **Two** of the following:
32. The significance of the Roman crowd in *Julius Caesar*.
33. The theme of alienation and mental torment in *The Swan Song*.
34. How does Eugene O' Neil present the triviality of human existence and its intricacies in *Thirst*?
35. Comment on the note of premonition and inevitability in *Riders to the Sea*. **(2 × 15 = 30 marks)**
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Reg. No. :

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Second Semester B.A./B.Sc./B.Com. Degree Examination, May 2019

First Degree Programme Under CBCSS

Language Course IV (ENGLISH II)

**(Common for B.A./B.Sc. (EN 1212.1), B.Com. (EN 1211.2) &
Career Related 2 (a) (EN 1211.3))**

MODERN ENGLISH GRAMMAR AND USAGE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions :

1. Most children below ten play happily with colourful toys. (Identify the predicate)
2. She likes sweets. (change into negative)
3. Solomon was the wisest of all men. (add a question tag)
4. I haven't done _____ work so far. (use 'some' or 'any')
5. The Base-ball is a very popular game in America. (correct the sentence)
6. The train left the platform before I reached. (correct the sentence)
7. Spain is _____ European country (use 'a' or 'an')
8. To solve this problem is difficult (begin with 'it')

9. Many a passenger _____ lost his luggage. (use the correct form _____ has/have)
10. The former part of the film is more interesting than the _____ (later/latter)

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following.

11. Convert the following into a complex sentence.

- (a) His absence is due to illness.
- (b) Seeing the policeman, the thief ran away.

12. Change into simple sentence.

- (a) It is a matter that deserves attention.
- (b) Dogs that bark do not always bite.

13. Change into affirmative :

- (a) How terrible it is !
- (b) What a fuss you make !

14. Correct the following sentences :

- (a) He said to me to complete the work.
- (b) The leopard attacked on six villagers.

15. Change the voice :

- (a) They made her apologize.
- (b) They found him guilty.

16. Frame a question to get the underlined word as answer :
- (a) He goes to church everyday.
 - (b) I met her in the afternoon.
17. Change into comparative :
- (a) The elephant is the strongest animal on land.
 - (b) Kovalam is the most beautiful beach.
18. Add a suitable question tag :
- (a) Honesty is the best policy _____?
 - (b) They didnot lose their way, _____?
19. Write the 's' genitive version of the following :
- (a) Visit of the President.
 - (b) The house of Mr. John.
20. Rearrange the jumbled words into meaningful sentence :
- (a) was/dancer/painter/the/once/a
 - (b) jumped/bus/he/off/the.
21. Replace the underlined words with an adverb.
- (a) She can speak French in a fluent manner.
 - (b) He finished the work in a quick fashion.
22. Use the appropriate articles :
- (a) The car is going at fifty miles _____ hour.
 - (b) He reads _____ Bible everyday.

(8 × 2 = 16 Marks)

III. Answer any **six** of the following as directed.

23. Complete the following sentences using the correct form of the tenses :

A : Hello Sir, what can I – (do) for you?

B : I _____ (look) for a good bicycle.

A : There are many new models. Have a _____ (look)

B : I want one which _____ (give) a smooth run.

A : Then take this one with a low cost.

B : How much will it cost?

A : Only 2000 Rupees.

B : All right. I _____ (come) in the evening to purchase it.

A : Thank you sir.

24. Use the correct forms of the words given in brackets.

I was (read) a book when I (hear) a knock on the door. (see) nothing. I (go) on reading the book.

25. Rewrite the following sentences using the correct prepositions :

(a) The meeting started _____ 5 p.m.

(b) He goes to office _____ Bus.

(c) He beat me _____ a stick.

(d) Here comes the bus that you are waiting _____

(e) India became a Republic _____ 1950.

(f) Gandhiji was born _____ 2nd October 1869.

(g) It rained _____ morning till evening yesterday.

(h) I want your reply _____ a week.

26. Rewrite the following conversation in indirect speech :

"I am acquainted with your name" , said Kirilov courteously.

"I have seen it in print, even in the soviet union".

"I feel flattered", said Emily.

27. Correct the following sentences :

- (a) The letter reached us only very lately.
- (b) They were awaiting for our reply.
- (c) He drove very fastly.
- (d) The school principal decided to give him capital punishment.

28. Complete the following sentences using suitable modals :

- (a) You _____ not enter the class without apologizing to the principal (shall/may/would)
- (b) When I was living with my grandma she _____ tell stories and fables at bed time. (shall/would/might)
- (c) To become a good driver I _____ practice every (should/might/could)
- (d) Our team _____ win, if they tried. (can/could/would)

29. Rewrite the following passage underlining the determinatives, quantifiers and possessives in it :

- (a) Have you got the book?
- (b) The teacher liked her essay.
- (c) This research requires expensive equipment.
- (d) There was no debate and the senate passed all the bills.

30. Fill up using articles :

- (a) _____ large number of cars were parked outside _____ school.
- (b) _____ police arrested _____ one-eyed man.
- (c) There was _____ ugly scar on _____ face of _____ prisoner.
- (d) We always admire _____ brave.

31. Rewrite the following providing the correct punctuations :

trains buses autorickshaws cars are not running due to the bandh.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following :

32. Expand the proverb "united we stand ! Divided we fall !" .

(Answer in about two or three pages)

33. Write a short essay on "India : My country".

(Answer in about two to three pages)

34. Write a precis of the following passage :

There is a false idea that a man must live up to his position. It is said that one's house, furniture, and dress should inform the world of one's rank. This idea is foolish. Throw it aside. Find out what you want, and spend money on that; find out what you do not care about, and spend nothing on such things. Find out by practical tests what you really want and enjoy. A man who has not experienced ups and downs, a man who has not been forced to live more cheaply than in former times, has still his education to begin. Let the experiment be made. He will find to his surprise that he has been eating more than was necessary; that the cheap lodging, the rough clothes, the plain food, give him as much pleasure as the costly things that he had previously enjoyed.

The happy man is he who lives wholly in himself. He does what he wishes and not what is thought proper by others. He buys what he wants for himself and not what others expect him to buy. He works at what he believes he can do well and not what will bring him money or favour. However poor he may be, he is always open handed to his friends. If he has more now, he does not care to save, for he knows he can do with less. He shares his sovereign or shilling with a friend. Where do beggars usually go? Not to the great houses where people are rolling in wealth, but to the doors of poor men who have scarcely enough to meet their own needs. (277 words)

35. Arrange the given sentences in the proper order :

(Hints : First sentence and the last sentence are in the correct order. The rest of the sentences have to be rearranged so as to give logical sense to the whole passage).

Generally, we think that 'education' refers to the study of books and what we learn in the class room visiting new places can be an enriching and educative experience. But education is not restricted to that when we hear or read that Banglore is a beautiful place, we can form only a rough picture of the city in a broad sense, education is what we gain by seeing, reading, thinking and acting. However, it is only by visiting the city that we can develop a clear understanding of its culture, language, and history. In this sense, travel is an important part of education. Travel, therefore, adds to our experience and is certainly a part of education.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Second Semester B.A. Degree Examination, May 2019

First Degree Programme under CBCSS

Complementary Journalism for English Lang and Literature

CJ 1231 – HISTORY OF INDIAN MEDIA

(2014 Admn Onwards)

Time : 3 Hours

Max. Marks : 80

PART – I

Answer the following (1-2 sentences) :

1. *The Harijan*
2. Raja Rammohan Roy
3. *Swadeshabhimani*
4. Adoor Gopalakrishnan
5. Edwin H. Armstrong
6. *Pashchimodhayam*
7. K.P.Kesava Menon
8. *Neelakuyil*
9. Vigathakumaran
10. Indian Opinion.

(10 × 1 = 10 Marks)

P.T.O.

PART – II

Write short notes, each not exceeding 60 words, on any eight of the following.

11. Origin and development of Malayala Manorama.
12. A Pre-Independence history of press freedom in India.
13. Who founded the West Coast Spectator?
14. Explain the uniqueness of *Paschimatharaka*.
15. Who is the father of Malayalam Journalism and why was he known for?
16. Define the development of the Newspaper *Keralamitram*.
17. State Dadasaheb Phalke's contribution to Indian cinema.
18. Write a brief note on Hermann Gundert.
19. Explain the contributions of Puthupally Raghavan.
20. "Media are the opinion makers"- comment.
21. Explain the objectives of Kerala Press Academy.
22. List the uniqueness of SITE.

(8 × 2 = 16 Marks)

PART – III

Write short essay, each not exceeding 120 words, on any six of the following.

23. Discuss the contributions of James Augustus Hicky to Indian Journalism.
24. Write a note on Serampore Missionaries.
25. Elucidate Kandathil Varghese Mappilai's contribution to the progress of Malayalam literature.

26. Discuss the status of documentary cinema in India.
27. Write a detailed note on the venture of *Gnana Nikshepam*.
28. Discuss the FM revolution and its impact on Indian listeners.
29. How did the Malayalam press contribute to Indian freedom struggle?
30. Discuss the emergence and growth of television in India.
31. Analyse the contributions of Swadeshabhimani Ramakrishna Pillai to Malayalam press.

(6 × 4 = 24 Marks)

PART – IV

Write essays on any **two** of the following.

32. Discuss the current trends in Malayalam Journalism.
33. Explain the trends of journalism set by Raja Rammohan Roy that influenced a gradual change in India.
34. Elucidate the journalistic contribution of Mahatma Gandhi in the freedom movement of India.
35. State the evolution of the golden age of Malayalam film industry.

(2 × 15 = 30 Marks)

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Second Semester B.A. Degree Examination, May 2019

First Degree Programme Under CBCSS

**English Language and Literature and Career Related First Degree
Programme Under CBCSS**

2(a) – English and Communicative English Complementary Course – III

EN 1231/CG 1231 – HISTORY OF ENGLISH LITERATURE – II

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence:
1. Who wrote the poem 'Canonization'?
 2. 'Satan' is a character in which poem?
 3. What is enlightenment?
 4. In which year did Battle of Plassey take place?
 5. Name two plays of RB Sheridan.
 6. Who are the major novelists of 18th century?
 7. Name a woman novelist of 18th century.
 8. Name two Gothic novels of Romantic period.
 9. Who are the Lake poets?
 10. Who is the author of the novel *Frankenstein*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding 50 words:

11. Gothic literature.
12. *The Lyrical Ballads*.
13. Neoclassicism.
14. Graveyard School of Poetry.
15. 'The Rape of the Lock'
16. *Essay of Dramatic Poesy*.
17. John Bunyan.
18. The Picaresque.
19. *The Way of the World*.
20. 'MacFlecknoe'.
21. *Paradise Lost*.
22. The Tribe of Ben.

(8 × 2 = 16 Marks)

III. Answer any six, each in a paragraph of 100 words:

23. Byron's poetry.
24. Samuel Johnson
25. *Battle of Books*.
26. Caroline poets.
27. John Milton's *Aeropagitica*.

28. Thomas Hobbes' *Leviathan*.
29. Carpe diem.
30. Diarists of Restoration period.
31. *Essay Concerning Human Understanding*.

(6 × 4 = 24 Marks)

IV. Answer any two, each in about two to three pages:

32. What are the distinct characteristics of the Romantic movement?
33. Critically analyse the salient features of metaphysical poetry.
34. 18th century as the age of prose and reasons.
35. "As a poet and playwright, Shakespeare is par excellence". Discuss.

(2 × 15 = 30 Marks)